



ST. MARTIN'S EVANGELICAL LUTHERAN CHURCH
606 W 15TH Street, Austin, Texas | www.saintmartins.org

April 10, 2022 | 11:00 AM

A detailed painting of the Triumphal Entry of Jesus into Jerusalem. Jesus is the central figure, riding a white donkey and wearing a white robe with a red sash. He has a halo and is gesturing towards the crowd. The crowd is diverse, with men and women of various ages, some holding palm branches. The background shows a cityscape with stone buildings and a distant landscape with a body of water and hills.

PALM + PASSION SUNDAY

In worship, the Holy Spirit gathers us around the means of grace—the saving Word of God and the sacraments. From the table of communion where Jesus Christ comes with forgiveness, life, and salvation, God sends us out to share the good news and to care for those in need.

*This type of note offers directions about the service. The people's responses are in **bold**. Page and hymn numbers refer to the red hymnals, with page numbers in the bottom corners and hymn numbers at the top of hymn pages.*

The service begins with a piece of music, during which the congregation can prepare for worship.

Gibbs, Alexander. *Painting of the Triumphal entry into Jerusalem*. 1883-1884, St. George's Church, Belfast.

Prelude

Fantasy on *Valet will ich dir geben* (All Glory, Laud, and Honor)

Emma Lou Diemer

Worship begins outside on the Mall.

Gathering

The Holy Spirit calls us together as the people of God.

Acclamation *(repeated one or more times)*

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

Processional Gospel

Luke 19:28-40

The holy gospel according to Luke. **Glory to you, O Lord.**

²⁸After he had said this, [Jesus] went on ahead, going up to Jerusalem.

²⁹When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, ³⁰saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.' " ³²So those who were sent departed and found it as he had told them. ³³As they were untying the colt, its owners asked them, "Why are you untying the colt?" ³⁴They said, "The Lord needs it." ³⁵Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶As he rode along, people kept spreading their cloaks on the road. ³⁷As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸saying,

"Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!"

³⁹Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." ⁴⁰He answered, "I tell you, if these were silent, the stones would shout out."

The gospel of the Lord. **Praise to you, O Christ.**

Blessing of Palms

The Lord be with you. **And also with you.**

Procession

Let us go forth in peace, **in the name of Christ. Amen.**

The assembly follows the ministers into the church.

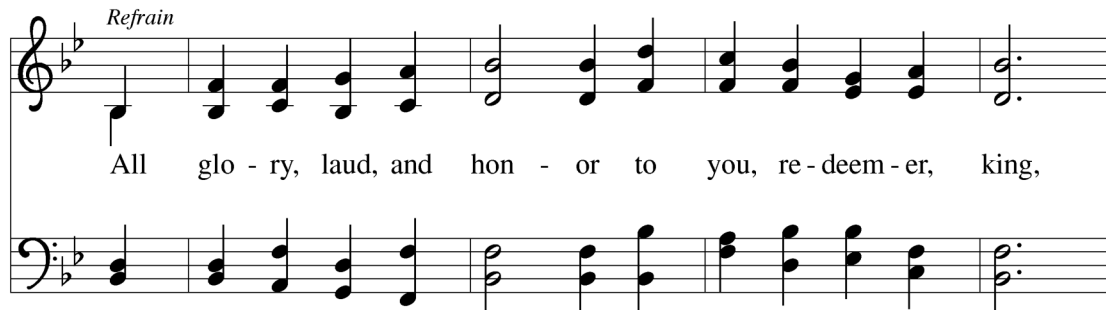
Processional Hymn

Hymn 344

All Glory, Laud, and Honor

VALET WILL ICH DER GEBEN

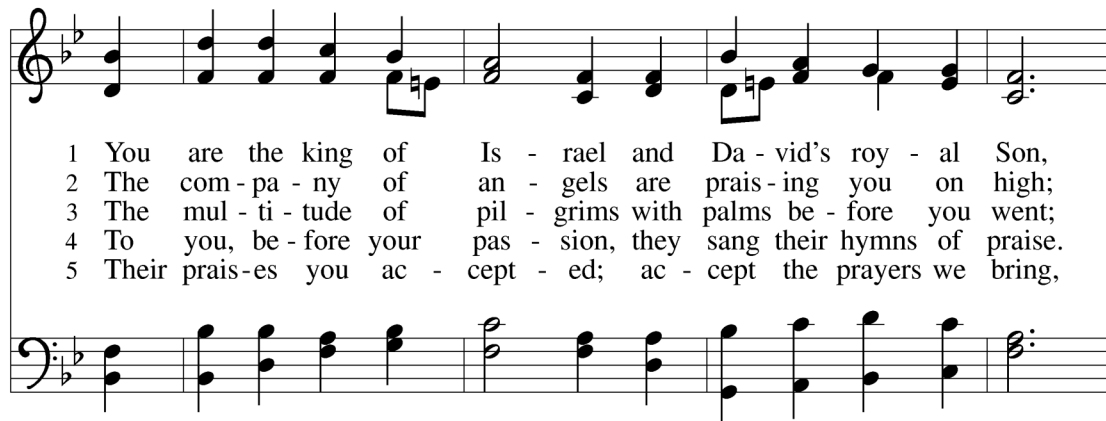
Refrain



All glo - ry, laud, and hon - or to you, re - deem - er, king,



to whom the lips of chil - dren made sweet ho - san - nas ring.



1 You are the king of Is - rael and Da - vid's roy - al Son,
2 The com - pa - ny of an - gels are prais - ing you on high;
3 The mul - ti - tude of pil - grims with palms be - fore you went;
4 To you, be - fore your pas - sion, they sang their hymns of praise.
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain



now in the Lord's name com - ing, our King and Bless - ed One.
cre - a - tion and all mor - tals in cho - rus make re - ply.
our praise and prayer and an - thems be - fore you we pre - sent.
To you, now high ex - alt - ed, our mel - o - dy we raise.
great au - thor of all good - ness, O good and gra - cious King.

Prayer of the Day

Word

God speaks to us in scripture reading, preaching, and song.

The people are seated.

Anthem of Acclamation

Lift up your Heads, O Ye Gates

William Mathias

Lift up your heads, O ye gates, and be ye lifted up, ye everlasting doors, and the king of glory shall come in. Who is this king of glory? The Lord strong and mighty, the Lord mighty in battle.

Passion Gospel

John 18:1-19:42

The Passion of our Lord Jesus Christ according to John...

¹[Jesus] went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered.²Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. ³So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. ⁴Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" ⁵They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. ⁶When Jesus said to them, "I am he," they stepped back and fell to the ground. ⁷Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." ⁸Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." ⁹This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." ¹⁰Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. ¹¹Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?"

Jesus before the High Priest

¹²So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. ¹³First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. ¹⁴Caiaphas was the one who had

advised the Jews that it was better to have one person die for the people.

Peter Denies Jesus

¹⁵Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, ¹⁶but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. ¹⁷The woman said to Peter, "You are not also one of this man's disciples, are you?" He said, "I am not."

¹⁸Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

The High Priest Questions Jesus

¹⁹Then the high priest questioned Jesus about his disciples and about his teaching. ²⁰Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. ²¹Why do you ask me? Ask those who heard what I said to them; they know what I said." ²²When he had said this, one of the police standing nearby struck Jesus on the face, saying, "Is that how you answer the high priest?" ²³Jesus answered, "If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?" ²⁴Then Annas sent him bound to Caiaphas the high priest.

Peter Denies Jesus Again

²⁵Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." ²⁶One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" ²⁷Again Peter denied it, and at that moment the cock crowed.

Jesus before Pilate

²⁸Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as

to avoid ritual defilement and to be able to eat the Passover. ²⁹So Pilate went out to them and said, "What accusation do you bring against this man?" ³⁰They answered, "If this man were not a criminal, we would not have handed him over to you." ³¹Pilate said to them, "Take him yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." ³²(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

³³Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" ³⁴Jesus answered, "Do you ask this on your own, or did others tell you about me?" ³⁵Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" ³⁶Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." ³⁷Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." ³⁸Pilate asked him, "What is truth?"

Jesus Sentenced to Death

After he had said this, he went out to the Jews again and told them, "I find no case against him. ³⁹But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" ⁴⁰They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a bandit.

^{19:1}Then Pilate took Jesus and had him flogged. ²And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. ³They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. ⁴Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." ⁵So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" ⁶When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to

them, "Take him yourselves and crucify him; I find no case against him."

⁷The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

⁸Now when Pilate heard this, he was more afraid than ever. ⁹He entered his headquarters again and asked Jesus, "Where are you from?" But Jesus gave him no answer. ¹⁰Pilate therefore said to him, "Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?" ¹¹Jesus answered him, "You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin." ¹²From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor."

¹³When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" ¹⁵They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." ¹⁶Then he handed him over to them to be crucified.

The Crucifixion of Jesus

So they took Jesus; ¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha.

¹⁸There they crucified him, and with him two others, one on either side, with Jesus between them. ¹⁹Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." ²⁰Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek.

²¹Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews.'" ²²Pilate answered, "What I have written I have written." ²³When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each

soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. ²⁴So they said to one another, "Let us not tear it, but cast lots for it to see who will get it." This was to fulfill what the scripture says, "They divided my clothes among themselves, and for my clothing they cast lots."

²⁵And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. ³⁰When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

Jesus' Side Is Pierced

³¹Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. ³²Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. ³³But when they came to Jesus and saw that he was already dead, they did not break his legs. ³⁴Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. ³⁵(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) ³⁶These things occurred so that the scripture might be fulfilled, "None of his bones shall be broken." ³⁷And again another passage of scripture says, "They will look on the one whom they have pierced."

The Burial of Jesus

³⁸After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. ³⁹Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. ⁴⁰They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. ⁴¹Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. ⁴²And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

Silence for reflection follows the reading.

Message

The people stand. Prayer cards are collected by the ushers during the Hymn of the Day.

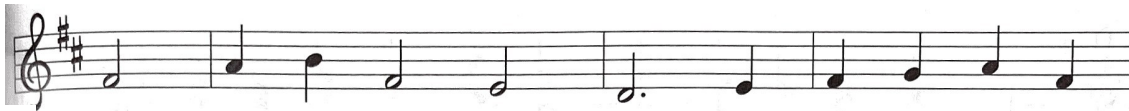
Prayer requests may also be sent via text message to prayer@saintmartins.org.

Hymn of the Day

Hymn 343

My Song Is Love Unknown

LOVE UNKNOWN



all 1 My song is love un - known, my Sav - ior's love to
all 2 He came from his blest throne sal - va - tion to be -
lower voices 3 Some - times we strew his way and his sweet prais - es
higher voices 4 We cry out, we will have our dear Lord made a -



me, love to the love - less shown that they might
stow; the world that was his own would not its
sing; re - sound - ing all the day ho - san - nas
way, a mur - der - er to save, the prince of



love - ly be. Oh, who am I that
Sav - ior know. But, oh, my friend, my
to our king. Then "Cru - ci - fy!" is
life to slay. Yet cheer - ful he to



for my sake my Lord should take frail flesh and die?
friend in - deed, who at my need his life did spend!
all our breath, and for his death we thirst and cry.
suf - f'ring goes that he his foes from thence might free.

all

5 In life no house, no home
my Lord on earth might have;
in death no friendly tomb
but what a stranger gave.
What may I say? Heav'n was his home
but mine the tomb wherein he lay.

all

6 Here might I stay and sing—
no story so divine!
Never was love, dear King,
never was grief like thine.
This is my friend, in whose sweet praise
I all my days could gladly spend!

Apostles' Creed

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

Prayers of Intercession

Merciful God, receive our prayer.

The Peace

The peace of Christ be with you always. **And also with you.**

The people are seated.

Meal

God feeds us with the presence of Jesus Christ.

Offering Give in person, online at saintmartins.org/giving, or text "luther" and your gift amount to 73256. Standard text message and data rates may apply.

Musical Offering

Recordare: Drop, Drop, Slow Tears from *Eternal Light* Howard Goodall

Drop, drop, slow tears, and bathe those beauteous feet, which brought from Heav'n the news and Prince of Peace. Cease not, wet tears, His mercies to entreat; to cry for vengeance: sin doth never cease. In your deep floods drown all my faults and fears; nor let His eye see sin, but through my tears. Recordare, Jesu pie, quod sum causa tuae viae; ne me perdas illa die. (Remember, faithful Jesus, that I am the cause of your path; do not lose me on that day)

The people stand.

Offering Hymn

Hymn 811

On My Heart Imprint Your Image

DER AM KREUZ

On my heart im - print your im - age, bless - ed Je - sus, king of grace,

that life's trou-bles nor its plea-sures ev - er may your work e - rase.

Let the clear in - scrip - tion be: Je - sus, cru - ci - fied for me,

is my life, my hope's foun-da-tion, all my glo-ry and sal - va - tion!

Offering Prayer

Extravagant God, you have blessed us with the fullness of creation. Now we gather at your feast where you offer us the food that satisfies. Take

and use what we offer here, come among us, and feed us with the body and blood of Christ, in whose name we pray. Amen.

The Great Thanksgiving

p. 161

The Lord be with you. And al - so with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains a melody line with lyrics underneath. The first staff has two measures, the second and third have two measures each, and the fourth has one measure. The lyrics are: 'The Lord be with you. And al - so with you.', 'Lift up your hearts. We lift them to the Lord.', 'Let us give thanks to the Lord our God.', and 'It is right to give our thanks and praise.'

Holy, Holy, Holy

p. 162

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.
Ho - san - na in the high - est.

The image shows five staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains a melody line with lyrics underneath. The first staff has two measures, the second and third have two measures each, the fourth has one measure, and the fifth has one measure. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,', 'heav - en and earth are full of your glo - ry.', 'Ho - san - na in the high - est.', 'Bless - ed is he who comes in the name of the Lord.', and 'Ho - san - na in the high - est.'

Thanksgiving at the Table

You are indeed holy...

For as often as we eat of this bread and drink from this cup, we proclaim the Lord's death until he comes.

Christ has died. Christ is risen. Christ will come again.

Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

The people are seated.

Agnus Dei

Hymn 194



A - gnus De - i, qui tollis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, . . you take away the sin of the world; have . . mer-cy on . . us.



A - gnus De - i, qui tollis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, . . you take away the sin of the world; have . . mer-cy on . . us.



A - gnus De - i, qui tollis pec-ca-ta mun-di: do-na no-bis pa-cem.
Lamb of God, . . you take away the sin of the world; grant . . us . . . peace.

Holy Communion *Our communion table is open to all. Everyone is welcome to receive communion regardless of age or denomination. Acolytes will offer hand sanitizer as you pass. You will receive the bread in your hands and the wine by dipping the bread in the bowl. Please consume while walking back to your seat. Gluten free wafers are available if requested. If you prefer to remain in your seat, please pick up a communion cup in the narthex or ask an usher to bring one to you.*

Music at Communion

Chorale

William Mathias

The people stand.

Table Blessing

Prayer after Communion

Sending

God blesses us and sends us in mission to the world.

Announcements

Blessing

Sending Hymn

Hymn 326

Ride On, Ride On in Majesty!

THE KING'S MAJESTY



1 Ride on, ride on in maj - es - ty! Hear all the
2 Ride on, ride on in maj - es - ty! In low - ly
3 Ride on, ride on in maj - es - ty! The hosts of
4 Ride on, ride on in maj - es - ty! In low - ly



tribes ho - san - na cry; O Sav - ior meek, your road pur -
pomp ride on to die. O Christ, your tri - umphs now be -
an - gels in the sky look down with sad and won - d'ring
pomp ride on to die, bow your meek head to mor - tal



sue, with palms and scat - tered gar - ments strewed.
gin o'er cap - tive death and con - quered sin.
eyes to see the ap - proach - ing sac - ri - fice.
pain, then take, O Christ, your pow'r and reign!

Dismissal

Go in peace. Jesus meets you on the way. **Thanks be to God.**

Postlude

Organ Symphony No. 1 in D minor: Prelude

Louis Vierne, Op. 14

Serving Today

Preaching/Presiding: Rev. Ellen Williams

Assisting Minister: Harvey Kitzman

Lectors: John Jennings, Michael Jennings, Grant Salmon

Eucharistic Ministers: Anna Bergstrom, Heidi Gibbons

Director of Music: Tim O'Brien

Organist: Austin Haller

Musicians: St. Martin's Choir; June Julian, soprano; Katherine Altobello-O'Brien, Ann Wade Sauder, alto; Jameson James, tenor; Gil Zilkha, bass

Sound: Jim Parkhurst

Video: Eddie Jennings

Ushers: Norm Hummell, chair